



portfolio

marin
stefani

1 web layout

Marin Stefani

COMMISSIONS

ADVENTURES

FACES

ABOUT

My photography website, laid out on web-building platform Wix. No template were used—just blank pages. The website is intuitive and user-friendly, yet retains a clean, minimalist feel.

next page A photo story of my two recent trips to Iceland, under *Adventures*; the footer; the top of the HECUA page, under *Commissions*.

BETWEEN MOUNTAIN AND SHORE

2 journeys across the wild and fierce
landscapes of Iceland



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HECUA

A series of shots documenting our ascent of Rucu and Guagua Pichincha — two peaks towering above Quito, Ecuador, and culminating at 4698m (15,413ft) and 4794m (15,728ft) respectively.

Shot for *HECUA*, an NGO offering study abroad programs around the world.

[website](#)



2 map design

NORTHERN FRENCH ALPS

45.8326° N, 6.8528° E



FRANCE

SWITZERLAND

MONT BLANC	4810 M 15,7801 FT
GRANDES JORASSES	4208 M 13,806 FT
AIGUILLE VERTE	4122 M 13,524 FT
GRANDE CASSE	3852 M 12,638 FT
MONT POURRI	3779 M 12,398 FT
DOMED L'ARPOINT	3599 M 11,808 FT
POINTE PERCEE	2750 M 9,022 FT
MONT CHARVIN	2409 M 7,904 FT

La Clusaz

45.9044° N, 6.4234° E

Hauteluce

45.7505° N, 6.5855° E

La Plagne

45.5082° N, 6.6766° E

ITALY

Val-d'Isère

45.4480° N, 6.9802° E



rustic refuge or cozy cabin

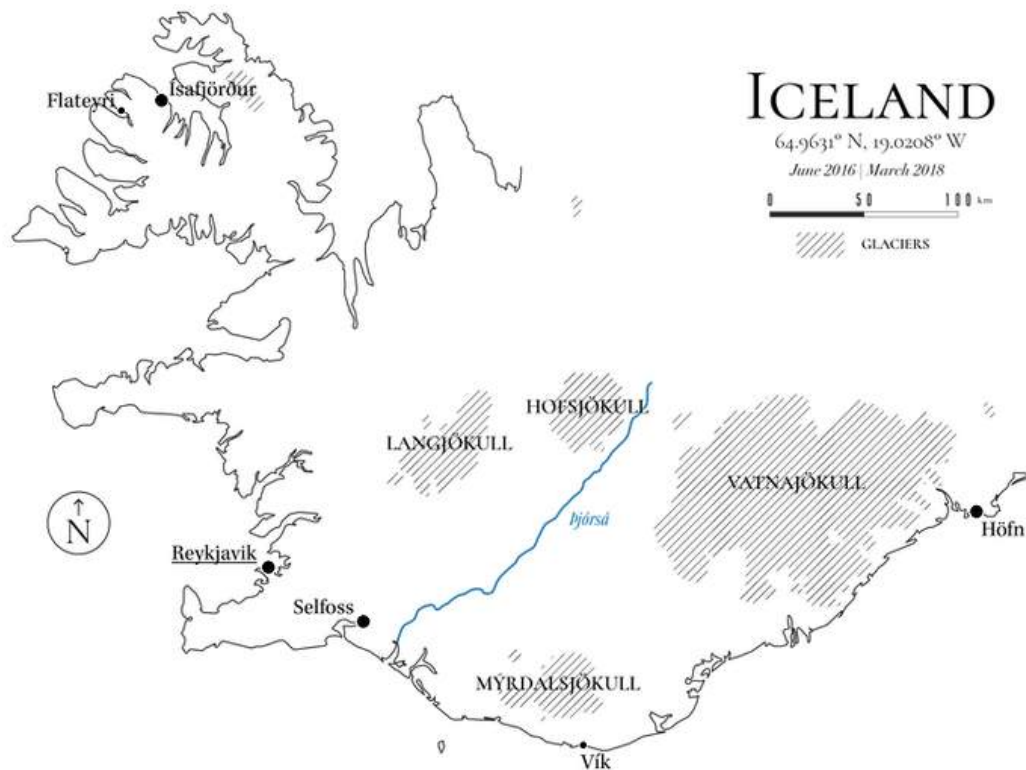
0 25 50 km

Cartographer: Marin Stefani | SRTM data: Jarvis A., H.J. Reuter, A. Nelson, E. Guevara, 2008, Hole-filled seamless SRTM data V4, International Centre for Tropical Agriculture (CIAT).

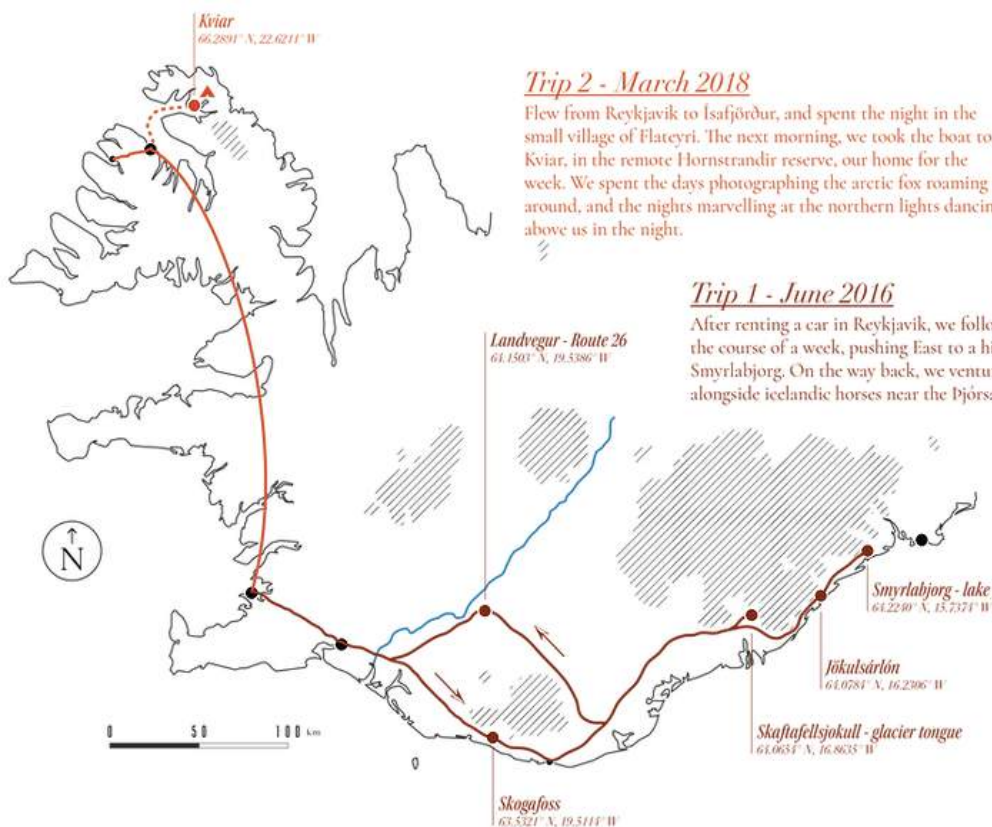


favorite runs (as of now), both slope and touring

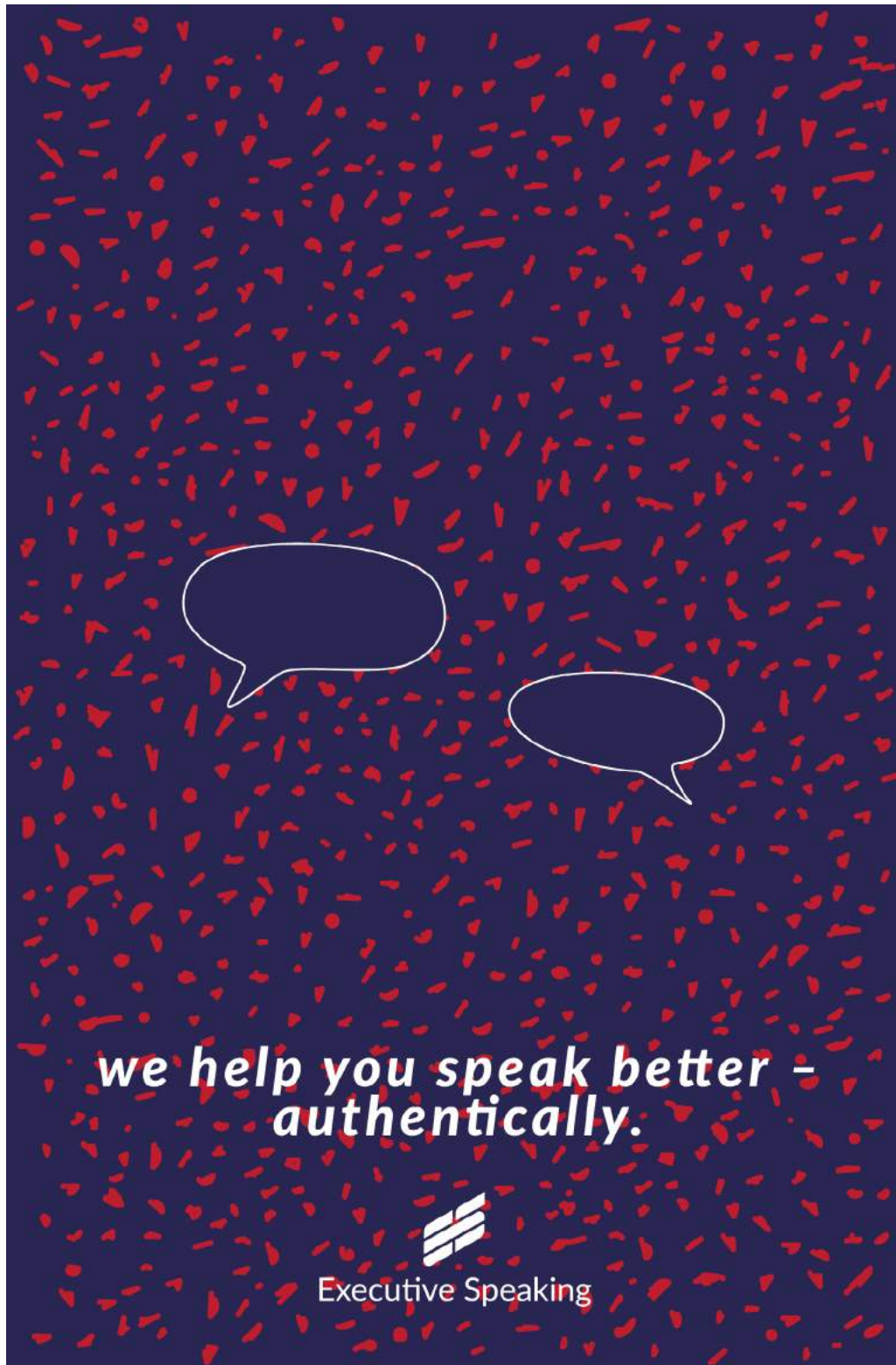
Map of the French Alps, with geographic features and names, highest peaks graphic, and my favorite runs. Created with satellite data and local datasets using QGIS, Photoshop and Illustrator.



Interactive maps of Iceland created for my website. The above map is the base design. When a user hovers over it, the features below appear and the city and glacier names disappear—creating an engaging, story-driven way to discover the trips.



3 poster design



Poster designed for Executive Speaking, a Minneapolis-based company that creates public-speaking workshop for C-suite executives. **next page** The cover for a poetry chapbook, *Il faudra repartir*, centered around traveling and self-reflexion.

GEOLOGICAL SURVEY
PORTER, DIRECTOR.

UTAH-ST. GEORGE SHEET

Il faudra repartir

Marin
Stefani

Triangulation and Topography
by the Powell Survey

Scale: 1:100,000

Section 17 Dec. 1885. 9500

4 music artwork

FIELD

art direction —
artworks —
instagram campaign



dusk
Field

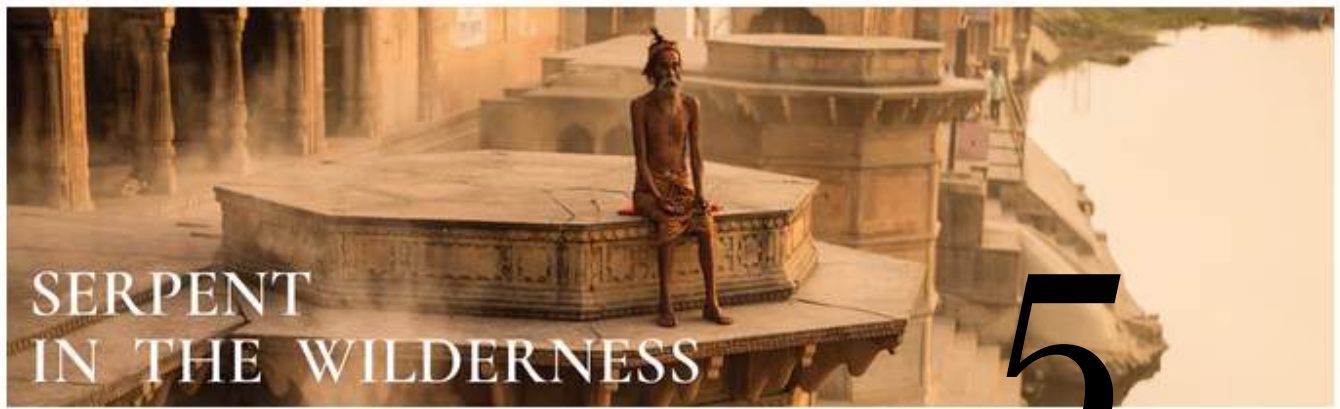
girl
field

out now
taken off the
‘dusk’ ep,
out May 24

above Cover for Field’s last ep, *dusk*. **left** Instagram story featuring the artwork for the ep’s single, *girl*. Both photograph are from a set of film rolls shot in Los Angeles.

Unused artworks for a Field single and its B-side.





ANDY RICHTER
brand identity —
banner —
infographics

visual identity

Visual identity and layout for photographer Andy Richter's successful Kickstarter campaign, which he launched to fund the publication of *Serpent in the Wilderness*, a photography book exploring the essence and diversity of yoga.

\$1000 Yoga Photo Shoot

A YOGA LIFESTYLE PHOTO SHOOT OF YOUR PERSONAL ASANA AND MEDITATION PRACTICE WITH ME (AVAILABLE IN THE MIDWEST OR ON FUTURE TRAVELS TO YOUR CITY - EMAIL ME AT ANDY@ANDYRICHTERPHOTO.COM) + YOUR NAME IN THE ACKNOWLEDGEMENTS OF THE BOOK + A SIGNED COPY OF SERPENT IN THE WILDERNESS





FABRICE PAYEN brand identity — logo

Logo for French skipper Fabrice Payen's boat and crowdfunding campaign, centered around Payen's overcoming of his disability—he lost his leg in a moto accident. Payen competed in the 2018 Route du Rhum race as one-man crew *Team Vent Debout*, and currently prepares for the 2019 Jacques Vabre race.

The logo now adorns the hull and sails of the boat, as well as a series of limited edition Helly Hansen jackets made for the event. *photo AFP*



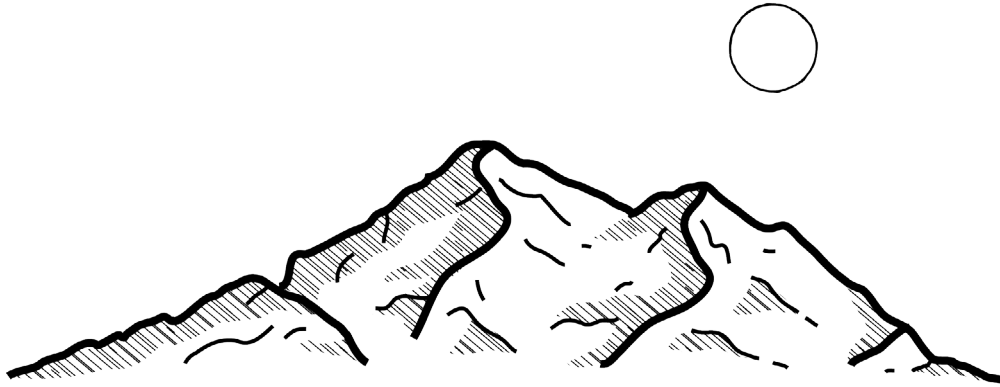
teamventdebout.org

6 illustrations

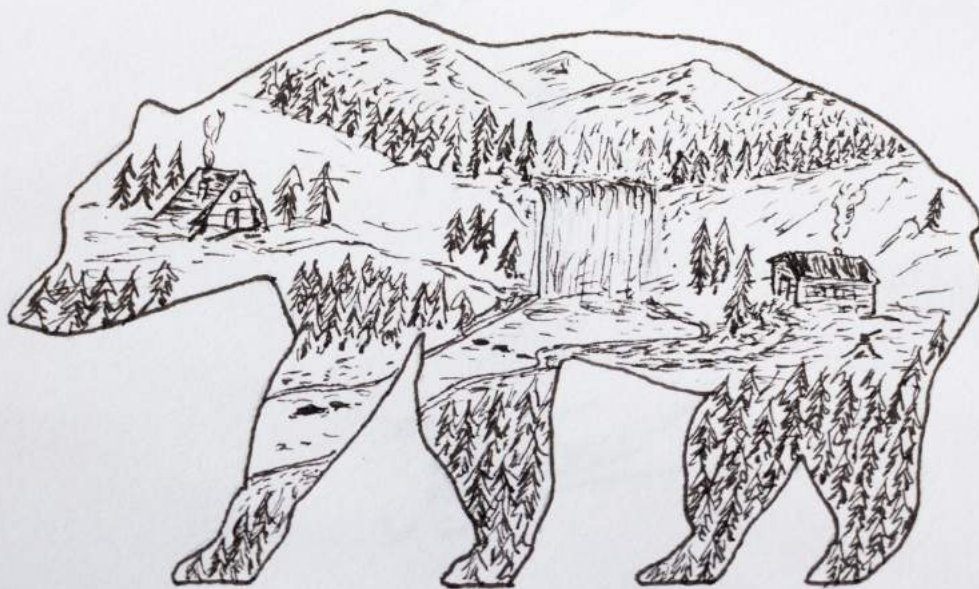


A series of three digital illustrations created around the subject of exploration in the mountains.





above Digital drawing of a mountain, used as my website's logo. **below** *Bear Country*, felt pen illustration.





7 personal

Series of images blending multiple photographs of Icelandic landscapes, and digital lighting; evokes remote lands where humanity in no more and only remain artificial beacons of light.

online portfolio —